GEORGIA STATE UNIVERSITY ARCHIVES FOR RESEARCH ON WOMEN AND GENDER

WOMEN AND GENDER COLLECTIONS
WOMEN’S MARCH ORAL HISTORY PROJECT
**PURPOSE**

You have been asked for information to be used in connection with the *Women’s March* Oral History Project conducted by Georgia State University Library’s Special Collections Department, home of the Archives for Research on Women. Established in 1995, the Women’s Collections were dedicated to collecting, preserving and making available the documentary heritage of women in Georgia and the South. The Archives for Research on Women and will continue to be used in years to come by students, scholars, activists, and other researchers.

The purpose of the *Women’s March* Oral History Project is to gather and preserve information about the Women’s March on Washington and its sister marches for historical and scholarly use. The oral history interviews are used to provide elements of history that are often not apparent in other documents. When used with other research materials, the oral histories help to provide a more accurate view of history. These oral histories complement the records and artifacts in the Archives for Research on Women, and are invaluable to the larger research community.

**PROcedures**

If you agree to participate, you will be asked to complete a provide some biographical data, and sign a release form, which transfers copyright ownership of the interview to Georgia State University; you will be able to download a copy of the signed form. During the interview, you will be asked a series of questions, which will include general biographical, educational background, career, affiliation(s), and your involvement and experiences around the various Women’s Marches that took place on January 21, 2017. **You will have the right not to answer any questions that you may feel uncomfortable answering and you may terminate the interview at anytime.**
The interview will be digitally recorded and/or video recorded and it may be transcribed. The audio/video/transcript will then become available to the public. Unless otherwise stipulated, the interview will also become available for future documentary production, and/or for broadcast via the World Wide Web. The interview will also be shared with the Women’s March on Washington Archives Project. The Archives works with educators, and it is hoped that these oral histories will be included in classroom materials.

The interview will take place at Georgia State University or a place of your choosing. If you are interviewed at GSU, free parking will be arranged for you.

**RELEASE FORM**

As a participant in the project you will be asked to sign a release form. This form officially transfers ownership of your interview to Special Collections and Archives at Georgia State University. You will have the right to review the transcript. You and your heirs will also have the right to copy, use, or publish all or part of your interview. Any special needs or concerns should be discussed with the Archivist before completing the release form.

**RISKS**

Your participation is voluntary; there are no foreseeable risks involved in taking part in this program.

**BENEFITS**

Your ideas and accomplishments will be preserved indefinitely, and the benefits of your interview to the history of activism and to research communities will be immeasurable.

Women’s March Oral History Project Interviewee Packet
**PARTICIPATION**

Participation is voluntary and you may end the interview at any time without discrimination or retribution towards you.

**CONFIDENTIALITY**

The interview **WILL NOT** be considered confidential. Your interview **WILL** contain your name and other personal identifiable information, unless you request anonymity. In addition, your interview will become available to the public.

**TIME**

The average length of an interview for this project is approximately one hour. However, the interview may be longer or shorter, and may require more than one session.

**QUESTIONS**

If you have questions about the *Women’s March* Oral History Project, or the Archives for Research on Women and Gender at the Georgia State University Library, please contact the Archivist for Women and Gender at: 404/413-2888.

Potential Questions include but are not limited to:

- What year were you born? Where were you born?
- Can you describe your family’s political leanings?
- What is your profession?
- What political party do you support?
- Have you been involved in political activities in the past? If so, please describe them.
- Do you have family members who have participated in activist movements? Describe their activities.
- Have you participated in a March before. If so, please talk about it/them.
- Why did you march on January 21?
• Which March did you attend? Why did you choose to attend that particular March?
• What issue is most important to you?
• What other issues did you see represented at your March, and how do you feel about those issues?
• Was this your first time participating in some kind of protest? If so, why was it important that you participate now?
• Before the March what were you expecting / hoping to get out of the experience?
• Were your friends / family supportive?
• Describe the group you travelled marched with.
• Describe your fellow marchers – everyone around you.
• How did you travel / get to the March. Talk about that experience.
• What were your feelings, before, during and after the March?
• Describe the atmosphere at the rally and March.
• Signs – describe yours and others that you liked.
• What were your favorite chants?
• Speakers – talk about the ones you liked / didn’t like.
• Law enforcement – describe your interaction with them / how they presented themselves.
• Did you see any opposition protesters? Can you describe them and their activities?
• What do you think about the coverage in the media?
• How did you and your group manage to stay together?
• Describe the moments that stand out.
• Did you feel emotional at any time? If so, talk about that.
• Can you talk about the trip home? Describe the mood/activities on the bus.
• How did you feel the day after the March?
• What have you been feeling since the March?
• How have your family, friends and colleagues responded to the fact that you marched?
• What do you plan to do now that you have returned?
• What do you hope will happen?
• What do you fear?
• Will you continue to support the mission of the March by attending future marches, events, rallies. If not, why not; if yes, why?
• Do you feel that the movement maintain momentum? If so, how?
• Did any part of the March surprise you? People; speakers; new experiences?
• How have you felt about the new government’s activities since the March?
• What strategies can you suggest for people to cope?
• What would your advice be for anyone who is considering going to a march in the future?
ORAL HISTORY INTERVIEW AGREEMENT & DEED OF GIFT
Special Collections & Archives
Georgia State University Library

Name of project or collection: ________________________________

Interview date(s): ______________________________________

Full name of Interviewee: __________________________________

(Last) (First)

Mailing address: _________________________________________

Phone number: __________________________ Email address: __________________________

Full name of Interviewer: __________________________________

(Last) (First)

1. The purpose of the interview is to gather and preserve historical documentation and information by means of the audio- and/or visual-recorded interview.

2. We, the undersigned parties, understand that the recording of the interview described above, any transcripts of the interview, and any photographs taken at the time of the interview or at a later date for the express purpose of accompanying and illustrating the interview (collectively, the “Content”) will become the property of the Special Collections & Archives Department of the Georgia State University Library (a unit of the Board of Regents of the University System of Georgia) (“GSU”). We understand that the Content will be made available primarily for educational, scholarly, and research use, to the extent authorized by state and federal law and subject to standard archival practices, and that such availability will be without restriction unless specifically designated herein. In addition, we understand that researchers may request and receive reproductions of the Content, and the Content may be made available to researchers via the internet and future electronic and remote-access technologies.

3. We, the undersigned parties (except GSU), waive any claims to rights (property or otherwise), interests, and title associated with the Content. The creator of the recording hereby assigns to Georgia State University all rights said creator possesses in the recording, including copyright. The Interviewee and Interviewer release and indemnify GSU and its employees, agents, and representatives from any and all claims or demands arising out of or in connection with the use of this interview, including but not limited to any claims for defamation, copyright violation, and invasion of privacy or right of publicity, provided that GSU shall make best efforts to honor the Interviewee’s preferred restrictions on public access, if specified below.

   Interviewee chooses one of the following options for public access and indicates the choice by initialing the appropriate line below.

Women’s March Oral History Project Interviewee Packet
a. The Content may be made available, without restriction, in the reading room, by reproduction, online, and by any future means that GSU deems suitable.

b. The Content may be made available in the reading room only. Reading room researchers may obtain copies of any Content they request and view on site.

c. The Content may be made available to onsite researchers, by reproduction and online, with the Interviewee’s personal information redacted. Personal information to be redacted will be agreed upon at the time of interview and specified below: 


d. The Content may be made available in the reading room only, and the Interviewee’s personal information must be redacted. Reading room researchers may obtain copies of any Content they request and view on site. Personal information to be redacted will be agreed upon at the time of interview and specified below:

Interviewee chooses one of the following options for when public access will begin and indicates the choice by initialing the appropriate line below.

a. Immediately
b. On a specific date:


c. Upon Interviewee’s death

4. GSU grants the Interviewee and the Interviewee’s descendants a nonexclusive license to retain and create copies of the Content for use in any way they choose. Parties other than the Interviewee, the Interviewee’s descendants, and GSU wishing to reproduce or modify the Content for any purpose must contact and obtain prior permission from GSU at archives@gsu.edu or 404-413-2880.

5. We understand that GSU shall care for the Content in a manner that best provides for its preservation and at the same time makes it most readily accessible to researchers.

| Interviewee Name: ___________________________ | Parent/Guardian of Interviewee (if Interviewee is under 18 years of age):
| Interviewee Signature: ______________________ | Parent/Guardian Name: ______________________
| Date: ___________________________ | Parent/Guardian Signature: ______________________
<p>| ___________________________ | Date: ___________________________ |</p>
<table>
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<th>Creator of Recording (if different from Interviewee or Interviewer)</th>
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**Accepted by Representative of Georgia State University Library, Special Collections & Archives Department:**

Name: _________________________________ Date: ________________________________

Title: _________________________________ Accession Number: ________________

Signature: ________________________________
Georgia State University Special Collections
Oral History Biographical Data Sheet

We ask that anyone who is interviewed completes this form. The information you provide here is for our records and will not be made publicly available. You can either send this form to the Women and Gender Collections archivist before your interview (mgerrard@gsu.edu / Morna Gerrard, Special Collections and Archives, 100 Decatur Street SE, Atlanta, GA 30303) or bring it to your interview. If you have a resume, please provide that also.

PLEASE PRINT or TYPE CLEARLY

First Name __________________________ Last Name ________________________________

Previous name(s)____________________________

Surname at birth ______________________________

Address (preferred mailing address)
____________________________________________________________________________

City __________________________ State _______ ZIP ______________

Telephone

Home ( ________ ) - _______________ Work ( ________ ) - ______________________

Email ________________________________

Place of Birth __________________________ Birth Date ________________________
(month/day/year)

Race/Ethnicity (optional) ________________________________

Gender (circle one) Male Female Trans Other___________

Affiliation – Organization or Institution (you may list more than one)
____________________________________________________________________________
____________________________________________________________________________

OTHER INFORMATION:

PARENTS' NAMES:

RELATIONSHIPS (including name(s) of spouse(s) / life partner(s), lover(s), date(s), and place(s), etc.):

Women’s March Oral History Project Interviewee Packet
CHILDREN {including names, dates, place(s) of birth, etc.}:

EDUCATION:

RELEVANT EMPLOYMENT {including name of employer, job title, period worked}:

OTHER NOTABLE BIOGRAPHICAL INFORMATION: (for example, special awards received, leadership positions held)