PURPOSE

You have been asked for information to be used in connection with the Women’s March Oral History Project conducted by Georgia State University Library’s Special Collections Department, home of the Archives for Research on Women and Gender. Established in 1995, the Women’s Collections were dedicated to collecting, preserving and making available the documentary heritage of women in Georgia and the South. In 2011, the Women’s Collections were renamed the Archives for Research on Women and Gender, as archivists began documenting the experiences of women and men participating in LGBTQ-centered activist and advocacy activities in Georgia and the Southeast throughout the 20th and 21st centuries. The Archives for Research on Women and Gender will continue to be used in years to come by students, scholars, activists, and other researchers.

The purpose of the Women’s March Oral History Project is to gather and preserve information about the Women’s March on Washington and its sister marches for historical and scholarly use. The oral history interviews are used to provide elements of history that are often not apparent in other documents. When used with other research materials, the oral histories help to provide a more accurate view of history. These oral histories complement the records and artifacts in the Archives for Research on Women and Gender, and are invaluable to the larger research community.

PROCEDURES

If you agree to participate, you will be asked to complete a provide some biographical data, and sign a release form, which transfers copyright ownership of the interview to Georgia State University; you will be able to download a copy of the signed form. During the interview, you will be asked a series of questions, which will include general biographical, educational
background, career, affiliation(s), and your involvement and experiences around the various Women’s Marches that took place on January 21, 2017. **You will have the right not to answer any questions that you may feel uncomfortable answering and you may terminate the interview at anytime.**

The interview will be digitally recorded and/or video recorded and it may be transcribed. The audio/video/transcript will then become available to the public. Unless otherwise stipulated, the interview will also become available for future documentary production, and/or for broadcast via the World Wide Web. The interview will also be shared with the Women’s March on Washington Archives Project. The Archives works with educators, and it is hoped that these oral histories will be included in classroom materials.

The interview will take place at Georgia State University or a place of your choosing. If you are interviewed at GSU, free parking will be arranged for you.

**RELEASE FORM**

As a participant in the project you will be asked to sign a release form. This form allows you to determine how the interview will be made accessible, and it officially transfers your interview to the Archives for Research on Women and Gender. This means that you relinquish any claim to legal title, literary property, and copyright for your interview. You will have the right to review the transcript. You will also have the right to copy, use, or publish all or part of your interview, however, you will not be able to transfer these rights to others. Heirs or other individuals must obtain permission from the University and contact the Library’s Special Collections Department (404/413-2880) to use, copy, or publish your interview. Any special needs or concerns should be discussed with the Archivist before completing the release form.
**RISKS**

Your participation is voluntary; there are no foreseeable risks involved in taking part in this program.

**BENEFITS**

Your ideas and accomplishments will be preserved indefinitely, and the benefits of your interview to the history of activism and to research communities will be immeasurable.

**PARTICIPATION**

Participation is voluntary and you may end the interview at any time without discrimination or retribution towards you.

**CONFIDENTIALITY**

The interview **WILL NOT** be considered confidential. Your interview **WILL** contain your name and other personal identifiable information, unless you request anonymity. In addition, your interview will become available to the public.

**TIME**

The average length of an interview for this project is approximately one hour. However, the interview may be longer or shorter, and may require more than one session.
QUESTIONS

If you have questions about the Women’s March Oral History Project, or the Archives for Research on Women and Gender at the Georgia State University Library, please contact the Archivist for Women and Gender at: 404/413-2888.

Potential Questions include but are not limited to:

- What year were you born? Where were you born?
- Can you describe your family’s political leanings?
- What is your profession?
- What political party do you support?
- Have you been involved in political activities in the past? If so, please describe them.
- Do you have family members who have participated in activist movements? Describe their activities.
- Have you participated in a March before. If so, please talk about it/them.
- Why did you march on January 21?
- Which March did you attend? Why did you choose to attend that particular March?
- What issue is most important to you?
- What other issues did you see represented at your March, and how do you feel about those issues?
- Was this your first time participating in some kind of protest? If so, why was it important that you participate now?
- Before the March what were you expecting / hoping to get out of the experience?
- Were your friends / family supportive?
- Describe the group you travelled marched with.
- Describe your fellow marchers – everyone around you.
- How did you travel / get to the March. Talk about that experience.
- What were your feelings, before, during and after the March?
- Describe the atmosphere at the rally and March.
• Signs – describe yours and others that you liked.
• What were your favorite chants?
• Speakers – talk about the ones you liked / didn’t like.
• Law enforcement – describe your interaction with them / how they presented themselves.
• Did you see any opposition protesters? Can you describe them and their activities?
• What do you think about the coverage in the media?
• How did you and your group manage to stay together?
• Describe the moments that stand out.
• Did you feel emotional at any time? If so, talk about that.
• Can you talk about the trip home? Describe the mood/activities on the bus.
• How did you feel the day after the March?
• What have you been feeling since the March?
• How have your family, friends and colleagues responded to the fact that you marched?
• What do you plan to do now that you have returned?
• What do you hope will happen?
• What do you fear?
• Will you continue to support the mission of the March by attending future marches, events, rallies. If not, why not; if yes, why?
• Do you feel that the movement maintain momentum? If so, how?
• Did any part of the March surprise you? People; speakers; new experiences?
• How have you felt about the new government’s activities since the March?
• What strategies can you suggest for people to cope?
• What would your advice be for anyone who is considering going to a march in the future?
ORAL HISTORY INTERVIEW AGREEMENT

The purpose of the project is to gather and preserve historical documentation by means of the audio and/or visual-recorded interview.

I, ___________________________, understand that the recording will become the property of the Special Collections Department of the Library of Georgia State University (a unit of the Board of Regents of the University System of Georgia) and that it will be made available for educational, scholarly and research use. I understand that such uses traditionally include term papers, theses, dissertations, articles, and books, and that additional uses may include exhibits, radio and television programs, films, and other forms of public display and dissemination. In addition, I understand that researchers may request and receive reproductions of the recording and/or transcript(s), and that as advanced electronic technologies continue to evolve the recording may be made available to researchers via computers, optical disc technology, and other electronic and remote access technologies. I understand that a copy of this oral history will be made available to the national Women’s March on Washington Archives Project. In all events, I understand that the Special Collections Department of the Georgia State University Library will care for the recording in a manner that will best provide for its preservation and at the same time make it most readily accessible to researchers.

Having received and understood the above information, I hereby give the recording and transcript of this interview, and the literary and copyrights inherent in the recording, to the Special Collections Department of the Library of Georgia State University so that the recording may be used for educational, scholarly and research purposes as outlined above without restriction (except as may be set out in any Addendum hereto). This agreement does not preclude any use which I myself may want to make of the recording.

Please initial:
___ My oral history may be made available in the reading room and online.

___ My oral history may be made available in the reading room only.

___ My oral history may be made available to onsite researchers and online, with my personal information redacted.

___ My oral history may be made available in the reading room only, and my personal information must be redacted.

________________________________________
Interviewer (signature)                      Interviewee (signature)

Date:_________________                      Date:_________________

________________________________________
Name of Interviewer                         Name of Interviewee

If interviewee is under 18 years of age:

________________________________________
Parent (signature)

Date:_________________

________________________________________
Name of Parent

Accepted for Georgia State University________________________

Women’s March Oral History Project Interviewee Packet
Georgia State University Special Collections

Oral History Biographical Data Sheet

We ask that anyone who is interviewed completes this form. The information you provide here is for our records and will not be made publicly available. You can either send this form to the Women and Gender Collections archivist before your interview (mgerrard@gsu.edu / Morna Gerrard, Special Collections and Archives, 100 Decatur Street SE, Atlanta, GA 30303) or bring it to your interview. If you have a resume, please provide that also.

PLEASE PRINT or TYPE CLEARLY

First Name ___________________________ Last Name ______________________________________

Previous name(s) ____________________________

Surname at birth ______________________________________

Address (preferred mailing address)
___________________________________________________________________________________

City _____________________________ State _______ ZIP _________________

Telephone

Home ( ________ ) - _________________ Work ( ________ ) - _________________

Email _____________________________

Place of Birth ____________________________ Birth Date ______________________ (month/day/year)

Race/Ethnicity (optional) ____________________________

Gender (circle one)  Male  Female  Trans  Other___________

Affiliation – Organization or Institution (you may list more than one)
___________________________________________________________________________________

___________________________________________________________________________________

OTHER INFORMATION:

PARENTS' NAMES:


RELATIONSHIPS {including name(s) of spouse(s) / life partner(s), lover(s), date(s), and place(s), etc.}:
CHILDREN {including names, dates, place(s) of birth, etc.}:

EDUCATION:

RELEVANT EMPLOYMENT {including name of employer, job title, period worked}:

OTHER NOTABLE BIOGRAPHICAL INFORMATION: (for example, special awards received, leadership positions held)